**Task Overview/Description:** (Create the description of the task as it will be given to the students)

You will be given a melodic line and will be asked to write a four-part harmony for it.

You will be given an ending segment of a phrase and will be asked to demonstrate a standard authentic cadence for it.

**Products** List the items students will submit (example: written report, graphic organizer, multimedia presentation, brochure, etc...)

1. Lab results of computer base harmonic dictations.

2. Long paper about “History of Tonal Music”. In this paper the students will be asked to compare the tonal music to modal music (Chapter 1) as well as explaining the developments of tonal music through time.
Criteria/Elements of Performance to be Assessed: (List the dimensions of learning that will be assessed by the way of the products that the students will submit (for example: accuracy, organization, creativity, etc...))

Lab results will be assessed based on accuracy both in horizontal motion for melodic line and the vertical lines for the harmonic chord progression.

The long paper will be assessed based on complete explanation for all sections.