**Task Overview/Description:** (Create the description of the task as it will be given to the students)

Students will be assigned to write an analysis paper on a major classical guitar orchestral work. Historical fact about the selected piece of music as well as the composer of this piece, harmonic progressions including dominants, suspensions and cadences will be the main areas of the paper. They will be explained by the teacher in class and in the syllabus.

**Products** List the items students will submit (example: written report, graphic organizer, multimedia presentation, brochure, etc...)

1- Written paper

2- Harmonic progression charts of the selected work. It can be turned in separately or included into the paper. (If students need extra help to learn how to convert their Sibelius files to Word Documents time should be arranged by the teacher for instructions.)

**Criteria/Elements of Performance to be Assessed:** (List the dimensions of learning that will be assessed by the way of the products that the students will submit (for example: accuracy, organization, creativity, etc...))
1- Students should demonstrate an understanding of harmonic progressions and their applications through their analysis.
2- Students should demonstrate an understanding of the general structure of the selected piece and its form.
3- Students should use historical facts about the selected piece in appropriate parts of their written analysis.
4- Students should make their best efforts to turn in a text free of spelling and grammatical errors.